

SENATE PROGRAM PROPOSAL FORM for:			(Do not write in this space)		
<ul style="list-style-type: none"> • CHECK ONE: <input checked="" type="checkbox"/> Add, <input type="checkbox"/> Change, <input type="checkbox"/> Combine, <input type="checkbox"/> Drop, <input type="checkbox"/> Archive • CHECK ONE: <input type="checkbox"/> Degree program, <input type="checkbox"/> Minor, <input type="checkbox"/> Certificate, <input checked="" type="checkbox"/> Emphasis area 			ROUTING:		
From: <u>Music</u>	Approved By: <u>Robert Nordman</u>	Date: <u>9/26/11</u>	Academic Affairs	Initials	Date
Department	Department Chair		Graduate School (if applicable)	BAT	10/11/12
From: <u>College of Fine Arts & Communication</u>	Approved By: <u>James E. Richards</u>	Date: <u>10/5/12</u>	Senate C & I	MTA	10/26/12
School or College	Dean		Reported to Senate		
			Academic Affairs		

Title of Degree, Minor, or Certificate Program: **BM: Theory/Composition Emphasis**

Page(s) _____ and year _____ of the current Bulletin listing.

If other departments are affected by this proposal, please secure "sign-offs" and indicate for each department the following:

Department	Contact Person	Phone #	
1.			Proposal received: <input type="checkbox"/> No major objections, <input type="checkbox"/> Objections
2.			Proposal received: <input type="checkbox"/> No major objections, <input type="checkbox"/> Objections
3.			Proposal received: <input type="checkbox"/> No major objections, <input type="checkbox"/> Objections

Current Bulletin listing:	Proposed Bulletin listing:	Rationale:
---------------------------	----------------------------	------------

<p>General Information</p> <p>Degrees and Areas of Concentration</p> <p>The Department of Music offers programs of study leading to the B.M. degree in music education (and state teaching certification in grades K-12); the B.M. degree with an emphasis in performance; the B.M. degree with elective studies in business; and the B.A. degree in music.</p> <p>Instruction in piano, organ, voice, and all band and orchestral instruments is given by full-time faculty and adjunct faculty who are also professional musicians. Some are members of the St. Louis Symphony Orchestra. Faculty recitals are regularly scheduled.</p>	<p>General Information</p> <p>Degrees and Areas of Concentration</p> <p>The Department of Music offers programs of study leading to the B.M. degree in music education (and state teaching certification in grades K-12); the B.M. degree with an emphasis in performance; the B.M. degree with an emphasis in theory/composition; the B.M. degree with elective studies in business; and the B.A. degree in music.</p> <p>Instruction in piano, organ, voice, and all band and orchestral instruments is given by full-time faculty and adjunct faculty who are also professional musicians. Some are members of the St. Louis Symphony Orchestra. Faculty recitals are regularly scheduled.</p>	<p>(1) to allow students to meet NASM (National Association of Schools of Music) standards in new ways through enhancing and augmenting the curricular options of our music department, (2) to align our degree offerings more closely to other music departments of a similar size and/or geographical region, and (3) to meet student interest and demand.</p>
---	--	--

Bachelor of Music: Theory/Composition

Each candidate will choose one of the following tracks:

- Composition
- Music theory

In addition to the required music core curriculum, all candidates must complete the following:

Theory and Composition

THRY COM 3110, Analysis of Music from 1900 to Present

THRY COM 3120, Tonal Counterpoint

THRY COM 3420, Choral Arranging

Music History and Literature

An additional upper level course **M H L T 4000-4280**, is required.

Practicum

PRACTM 2510, Conducting I

PRACTM 3521 or **PRACTM 3522**,
Conducting II

PRACTM 3190, Piano Proficiency V

PRACTM 4100, Senior Project

Additionally, students following the Composition track will also take the following

To appear after the Bachelor of Music with Emphasis in Performance and before the Bachelor of Music with Elective Studies in Business

	<p>courses: two semesters of THRY COM 3300, Seminar in Composition four semesters of THRY COM 3310, Studio Composition</p> <p>Students following the Music Theory track will also take the following courses: THRY COM 3130, Advanced Analysis THRY COM 3140, Readings in Music Theory PRACTM 3280, Keyboard Score Reading</p> <p>Applied Area 1 hour every semester in progress toward degree</p> <p>Ensemble 1 hour every semester in progress toward degree</p>	
--	---	--